

# OJAI ART CENTER CALL FOR ARTISTS

**Prospectus for “Transcriptions: An 85th Birthday Party for the Ojai Art Center.”**

**Entry Date: Friday, November 8, 10:00 am - 1:00 pm**

**Reception: Saturday, November 16, 3:00 - 5:00 pm**

**Takedown: Thursday, December 5, 1:00 - 3:30 pm**

**Entry fee: \$15 each, 3 piece limit**

**As the 85th birthday of the Ojai Art Center comes up in November** we’d like to invite artists to take a look back to the year 1939 or thereabouts and choose a work of art in any medium (painting, photography, music, film, drama, dance, sculpture, 3D) and transcribe it. **A transcription is a copy that is not an exact replica.** It can also take just a piece of the original to copy. Transcribing a work of art teaches a person about important elements of the original. For instance, in a painting we’d look at the composition, the color, the values, the underlying structure (where are the darks and lights, what shapes seem to lead the eye around the canvas?) For this celebration we suggest people find a piece of art that they love from the late 1930s and create a copy that can be anything from an homage to a parody. The idea is to get inspired by a work of art, and you can change media too: make a photograph from a painting, a collage from a photograph, a painting inspired by a sculpture or movie poster, or a sculpture or 3D inspired by a painting, etc.

The years leading up to and following 1939 were politically and economically challenging. We face some of the same challenges today. Artists have engaged with challenges in all kinds of ways, from Picasso’s “Guernica” to Matisse’s fantasia of beautiful women and flowers painted in the thirties. We encourage artists to find their own voice when making a transcription. **When submitting your piece(s) please provide a photograph of the original that inspired your work.**

Interesting websites concerning transcriptions and art of the 1930s:

<https://www.pbs.org/newshour/arts/in-these-quarantine-tableaus-household-items-turn-into-art-history-props>

<https://www.metmuseum.org/perspectives/articles/2023/9/the-art-of-the-great-depression>

<https://www.seattleartistleague.com/2020/10/19/fran-oneills-transcriptions/>

**ART CENTER GUIDELINES:** This an open show. 2D work must be framed or have finished gallery edges and be securely wired for hanging; 3D work welcome. Original work only, no AI or giclee. No wet paint or work previously shown at the Art Center; all work must be available for purchase. Size limit on 2D work is 48" wide. A 30% commission will be charged on all sales. Fill out entry form below (clearly) before you arrive.

**LIABILITY:** Every precaution will be taken in handling the artwork; however, no liability for damages or loss can be assumed by the Art Center or its volunteers. All exhibiting artists must be members of the Art Center; a 30-day membership is available for \$10.00. A regular year membership for an individual is \$50 or \$30 for a senior. Artists who wish to insure their work must provide that insurance.

## Fill out the information below and bring with your entries

Name-----

Phone-----Email-----

Title	Medium	Price
A-----		
B-----		
C-----		

## Please separate and attach to the back of your entries

-----

A-----	B-----	C-----
- artist name	artist name	artist name
-----	-----	-----
title	title	title
-----	-----	-----
medium	medium	medium
-----	-----	-----
price	price	price