

NEWSLETTER, MARCH 2009

The first Monday of February was our annual Membership Meeting and Election of Officers. We thank those members who attended . The Board of Trustees for 2009 are:

President	Ruth Hemming
Vice-President	Cindy Frings
Secretary	Herb Hemming
Treasurer	Iris Williams
House & Grounds	Phil Riege
Development	Joanne Cunha
Special Events	Edmund Arredondo
Public Relations	Linda Harmon
Art Branch	Oatley Kidder
Dance Branch	Karin Dron
Literary Branch	Liz Grumette
Music Branch	Judy Vander
Photography Branch	Roger Conrad
Theatre Branch	Len Klaif
Members at Large	Steve Grumette, Bill Spellman, Don Campbell

THEATRE THINGS.....

Last chance to see the current production, **“Private Lives”** which closes after a wonderfully successful run on March 7.

Next up is **“NOISES OFF”**. This is an invitation for an evening of entertainment to watch the actors in a “play within a play”. The title refers to the live noises made off the stage. In Act 1, the audience will watch the actors rehearse a British farce called “Nothing On”. It is the night before opening night ... and oh dear. Trouble abounds. In Act II the audience gets to see what happens backstage after a month on the road. In Act III, it is closing night of a long run. Directed by Gai Jones, it will run March 27 – April 25. A cast of talented actors with some local favorites play the roles perfectly. Times are Fri. & Sat. at 8 p.m., Sunday at 7 p.m. Call 640-8797 or log on to [www.ojaiact.org](http://www.ojaiact.org).

Gai Jones switches hats to direct the intergenerational production of **PETER PAN**. Auditions are March 30, 31 and April 1, 6 p.m. to 7 p.m. The non-musical production is open to actors, ages 8 to 98. Bring a headshot and 1 page resume and a date planner for March, April, May. Roles open for adults and older youth are: Nana, Mr. & Mrs. Darling, Captain Hook, all pirates, Panther and Crocodile. Roles for youth are: John, Wendy, Michael, Tiger Lily, all lost boys/girls, fairies, Indians, mermaids, birds, animals, Nana and Crocodile. Performances are May 14 -31. Please email Gai Jones if you have any questions at [gai.jones@sbcglobal.net](mailto:gai.jones@sbcglobal.net).

LITERARY LISTINGS

On Monday, March 9 at 7 p.m., *Zoe and Doc Murdock*, writers and writing teachers, who have led the Ojai Writing Workshop for a number of years will present a free program. *Zoe’s* novel, *Torn by God: A Family’s Struggle With Polygamy*, has just been published. Inspired by true events, *Torn by God* is a riveting family drama that takes place in 1959 in a small Mormon town in Utah. The discussion will center on the development of the novel and the process of getting it published. Refreshments will be served.

MUSIC MUSTS .....

On Sunday, March 22 at 2 p.m., our next chamber music concert will feature members of the Ventura Piano Quintet, joined by oboist Bruce Walker. The program will include Cello Sonata No 2, Opus 58 by Mendelssohn, Mozart’s Oboe Quartet, K. 370, and Louise Farrenc’s Quintet No. 2, Opus 31. Farrenc, a victim of 19<sup>th</sup> century sexism is a marvelous rediscovery, whose warm harmonies and lyricism are reminiscent of Brahms. Don’t miss this. Admission is \$10, \$8 for A/C members, students. Sold only at the door.

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